

Corey Arnold is curious... about many things. He loves to learn and explore ways to make better music with his own voice and hands and to improve the performances of himself and others.

As an opera vocal performance major at the Oberlin Conservatory in Oberlin Ohio, Corey has taken advantage of the many opportunities for development offered at Oberlin. Building on the vocal technique learned at the Yoriko Tanno-Kimmons studio in Ottawa, the love of music inspired by the late Elaine Kruse and the musical performance opportunities provided at Ashbury College, Corey has been a heavily involved member of the strong Oberlin vocal performance class of 2011 for the past three years.

Studying under Daune Mahy and under the opera direction of Jonathan Field and Victoria Vaughan he has performed various chorus and character roles at Oberlin. As an ensemble member, Corey performed in *L'Incoronazione di Poppea*, *Così fan tutte*, *Cendrillon*, and *Candide*. He has performed the roles of The Prince in a new opera *The Mermaid*, Gherardo in *Gianni Schicchi* (Oberlin in Italy Summer 2010) and most recently: "Corey Arnold's Governor oozed slimy charm" (- Cleveland Plain Dealer) in Oberlin Opera Theatre's production of *Candide*.

Outside of the realm of Opera, Corey Arnold has performed in some musicals and makes most of his money music directing, vocal directing, or just playing piano for musicals from Detroit to Cleveland, within a wide range of styles from *Seussical: The Musical* to *Rent*. His most memorable performance occurred just last year as an ensemble member in the tiny cast of *Reefer Madness* with the Oberlin Theatre and Dance Department. He has also performed as the fathers in the *Putnam County Spelling Bee* and as The Writer in a musical he composed for a small playwrights festival February 2010 entitled *Year by Year*.

Corey most recently has delved into a lot of conducting work from new musicals and operas to Mozart symphonies. Next year he will be conducting the premiere of a new opera entitled *Rappacini's Daughter* as well as a production of Jason Robert Brown's hit musical *Parade*. He will also be conducting Prokofiev's 1st Piano Concerto featuring Oberlin College student Anna Park.

On top of writing his own musical, Corey Arnold has written arrangements for small brass ensembles, small and large vocal ensembles, as well as arrangements for jazz band with a small string ensemble. Next year he will continue his study of jazz arranging with private study focused on writing for various instrumentations of jazz orchestra.

Outside of the conservatory, Corey Arnold is a passionate dancer. His background is mainly in Blues, East Coast Swing, and Charleston (in which he has taught classes for college students) but he hopes to extend a lot of that background in the near future.

Corey would like to send thanks out to Yoriko Tanno Kimmons, without whom he would never have found an interest in opera and whose basic principles still guide him today, Elaine Kruse, who always believed that he had music within him even if he was not always prepared for his piano lessons, and The Kiwanis Music Festival in general for providing a supportive community for young musicians all over the Ottawa area.